

**Justus Parrotta, Organ**  
**St. Ann's Church, Washington, DC**  
**October 16<sup>th</sup>, 2020, 7:30 PM**

***Praeludium in D Minor***  
**Georg Böhm (1661-1733)**

Georg Böhm's *Praeludium in D Minor* divides into five sections. The first commences with a grand Pedal solo revealing a series of interchanges for the hands and feet. The second develops into a playful fugue where the feet employ the 8' Trompette stop. The third section, like the first, dialogues between the manuals. The fourth transforms the same fugue motive and uses a dance-like rhythm with the addition of a 16' flue to the manuals. The final recitative closes with a series of rapid motives in the hands and feet on full organ registration.

***L'Orgue Mystique***  
***Cycle de Noël, Op. 55***  
***VII – Epiphanaia Domini***  
**Charles Tournemire (1870-1939)**

Charles Tournemire's *Epiphanaia Domini (Epiphany of the Lord)* consists of five movements; *Prelude a L'Introït (Prelude on the Introit)*, *Offertoire (Offertory)*, *Élévation (Elevation)*, *Communion (Communion)*, and *Fantasie (Fantasy)*. Each of the five lyrical plainsong-based movements explore various timbres and registrations of the pipe organ such as high pitched stops on the Swell, Foundations, Solo Flutes, Celestes, Gap Registrations, Mutations, Reeds, and eventually Full Organ as seen in the fiery coda of the *Fantasie*.

***Meditation on "Wachet Auf"***  
**Justus Parrotta (b. 1988)**

*Meditation on "Wachet Auf" (Sleepers, Wake!)* begins on soft String stops, then the melody enters in on an 8' Flute. The solo voice grows with the addition of the 4' Flute, and the 8' Principal on the Great. The Swell accompaniment builds up to a high point, then the registrations gradually decrease leading up to a statement of the Cantus Firmus opening line on a 2' Flute in the Pedals. A gentle rumble on the 32' and 16' Flutes in the Pedal division of the organ completes this lyrical meditation.

***Go Tell It!***  
**Justus Parrotta (b. 1988)**

The spiritual, *Go Tell It on the Mountain*, provides the melodic theme for this piece. It launches into a fantasia then transitions to a rhythmic section where the Pedal imitates a plucked bass while the right hand plays the melody. The Solo Trumpet quotes *O Little Town of Bethlehem (Forest Green)*, then weaves it into the verse of *Go Tell It*. The second refrain evolves into a mellow setting of the verse on the Swell Reeds which is suddenly interrupted by a Pedal solo imitating a bass saxophone. Multiple quotations of the refrain build to a conclusion with all stops pulled out and a pedal glissando.