



ST. ANN  
CATHOLIC CHURCH

**CHURCH OF SAINT ANN**  
WISCONSIN AVENUE AT TENLEY CIRCLE, N.W.  
CITY OF WASHINGTON  
**PRESENTS**



**Sunday**  
**October 2, 3PM**

**BRIAN GANZ**

**Pianist**

Playing works by J.S. Bach,  
Ludwig van Beethoven,  
Claude Debussy, Fryderyk Chopin

One comes away from a recital by pianist Brian Ganz not only exhilarated by the power of the performance but also moved by his search for artistic truth.

— *THE WASHINGTON POST*

We don't have the words to speak of this fabulous musician who lives music with a generous urgency and brings his public into a state of intense joy.

— *LA LIBRE BELGIE*

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ST. ANN  
CATHOLIC CHURCH

CELEBRATING 150 YEARS  
Established 1869 #StAnn150

# BRIAN GANZ

PIANIST

**Sunday, October 2, 3PM**

Brian Ganz is widely regarded as one of the leading pianists of his generation.

A laureate of the 1989 Marguerite Long Jacques Thibaud and the 1991 Queen Elisabeth of Belgium International Piano Competitions, Mr. Ganz has appeared as soloist with such orchestras as the St. Louis Symphony, the St. Petersburg Philharmonic, the Baltimore Symphony, the National Philharmonic (USA), the National Symphony (USA), the City of London Sinfonia, and the Taipei Philharmonic Orchestra. Among the conductors he has performed with are Leonard Slatkin, Marin Alsop, Mstislav Rostropovich, and Yoel Levi.

The Washington Post has written: "One comes away from a recital by pianist Brian Ganz not only exhilarated by the power of the performance but also moved by his search for artistic truth." For many years Mr. Ganz has made it his mission to join vivid music making with warmth and intimacy onstage to produce a new kind of listening experience, in which great works come to life with authentic emotional power. As one of Belgium's leading newspapers, *La Libre Belgique*, put it, "We don't have the words to speak of this fabulous musician who lives music with a generous urgency and brings his public into a state of intense joy."

In January of 2011 Mr. Ganz began a multi-year project in partnership with the National Philharmonic in which he will perform the complete works of Frédéric Chopin at the Music Center at Strathmore. After the inaugural recital, *The Washington Post* wrote: "Brian Ganz was masterly in his first installment of the complete works [of Chopin]." His February 2022 recital marked the 11th of the series.

Mr. Ganz is on the piano faculty of St. Mary's College of Maryland, where he is artist-in-residence, and has just retired after 21 years on the piano faculty of the Peabody Conservatory. He is the artist-editor of the Schirmer Performance Edition of Chopin's Preludes (2005).

## PROGRAM

Jesu, Joy of Man's Desiring  
(from Cantata No. 147)  
Johann Sebastian Bach (1685-1750)  
-arr. Myra Hess

Sonata in E-flat major, Op. 31, No. 3  
Ludwig van Beethoven (1770-1827)  
Allegro  
Scherzo: Allegretto vivace  
Menuetto: Moderato e grazioso  
Presto con fuoco

Reflets dans l'eau (from Images, Bk. 1)  
Claude Debussy (1862-1918)

Jeux d'eau  
Maurice Ravel (1875-1937)

Mazurka in C major, Op. 24, No. 2  
Mazurka in B-flat minor, Op. 24, No. 4  
Fryderyk Chopin (1810-1849)

Scherzo No. 2 in B-flat minor, Op. 31  
Fryderyk Chopin

Pre-pandemic performance highlights include Chopin's Piano Concerto No. 2 at the Alba Music Festival in Italy and with the National Philharmonic at Strathmore, Mozart's Piano Concerto K. 466 with the Annapolis Symphony and Beethoven's "Emperor" Concerto with the Billings Symphony (now viewable on YouTube). In September of 2019, he made his debut as an actor and playwright at the Smithsonian's National Museum of Asian Art, Freer and Sackler Galleries. The play imagined a dialogue between American artist James Whistler and a musician who explores the connections between Debussy's music and the artist's "10 O'Clock Lecture." Included in the play are portions of the lecture itself along with performances of the music of Debussy and composers under his influence. More recently, Mr. Ganz performed Mozart's Piano Concerto K. 488 with the Virginia Chamber Orchestra at the newly opened Capital One Hall in Northern Virginia.