



ST. ANN  
CATHOLIC CHURCH

**CHURCH OF SAINT ANN**  
WISCONSIN AVENUE AT TENLEY CIRCLE, N.W.  
CITY OF WASHINGTON  
**PRESENTS**



**Sunday**  
**January 21, 3PM**

**PAVLO GINTOV**

**Pianist**

Playing works by  
Ukrainian composers

Pavlo Gintov is a world-class pianist, phenomenal in his own right... Those who attended were very fortunate.

— **SAVANNAH MORNING NEWS**

Gintov once again proved that he is a real poet of the keyboard. His rendition of the concerto was clean, bright and sharply articulated. His reading was also expressive and spirited and did not fall into sentimentality, which works well in Mozart. Gintov's performance was a delight from beginning to end.

— **MARTY LASH, "THE ILLINOIS ENTERTAINER"**

**FREE-WILL OFFERING GREATLY APPRECIATED.**

ST. ANN'S CHURCH IS LOCATED ONE BLOCK SOUTH  
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ST. ANN  
CATHOLIC CHURCH

CELEBRATING 150 YEARS  
Established 1869 #StAnn150

# PAVLO GINTOV

PIANIST

**Sunday, January 21, 3PM**

Pianist Pavlo Gintov has been described as “*a poet of the keyboard*” by Marty Lash of the Illinois Entertainer and as a “musical storyteller” by the Japanese publication Shikoku News.

Following his debut at the Kiev Philharmonic Hall at the age of 12, when he performed Mozart Concerto no. 20 with Kiev Chamber Orchestra under the baton of Roman Kofman, Mr. Gintov has been touring throughout Europe, Asia, Africa and the United States, appearing at such stages as Carnegie Hall in New York, Berlin Philharmonic Hall, Teatro Verdi Nazionale in Milan, the Great Hall of Moscow Conservatory and Kioi Hall in Tokyo. He has been a soloist with Tokyo Royal Chamber Orchestra, the State Orchestra of Ukraine, Shizuoka Symphony Orchestra, Orchestra Ensemble Kanazawa, the National Symphony Orchestra of the Dominican Republic and Manhattan Chamber Orchestra under such conductors as Michiyoshi Inoue, Victor Yampolsky, Thomas Sanderling, Vladimir Sirenko and Shinsaku Tsutsumi. Mr. Gintov has appeared on WFMT radio station of Chicago, WCLV of Cleveland, WPR of Wisconsin as well as numerous radio and TV stations in Japan, Russia and Ukraine.

A native of Ukraine, Mr. Gintov won a First Prize in the Premiere Takamatsu International Piano Competition in Japan, where in addition he was awarded four special prizes, First Prize in the 2010 Bradshaw and Buono International Piano Competition and First Prize in The World Competition in 2013. Other prizes include The Bach Prize in the Rina Sala Gallo International Piano Competition in Italy, and the Prize for the Best Performance of Russian Music in the Russian Music International Piano Competition in San Jose, California. Mr. Gintov is a recipient of the Grant of the Shevchenko Scientific Society in New York, the Scriabin Foundation Scholarship, the Mieczyslaw Munz Foundation Scholarship and the Scholarship of the President of Ukraine.

An avid chamber music performer, Mr. Gintov has worked with such distinguished musicians as violinists Nina Beilina and Alena Baeva, cellists Yehuda Hanani and Marina

## PROGRAM

Serhiy Bortkiewicz (1877-1952)

Crimean Sketches op. 8

1. The Rocks of Uch-Kosh
2. Caprices of the Sea
3. Oriental Idyll
4. Chaos

Theodore Akimenko (1878-1945)

Three Pieces on the Ukrainian Themes

1. Tender Idyll
2. By the Cradle
3. Celebratory Song

Viktor Kosenko (1896-1938)

Sarabande

Courante

Myroslav Skoryk (1938-2020)

Burlesque

\* \* INTERMISSION \* \*

Borys Lyatoshynsky (1895-1968)

Five Preludes op. 44

Oleg Bezborodko (b. 1973)

Contra spem spero!/Variation on Diabelli's Waltz

Frederic Chopin (1810-1849)

Polonaise Op.53

Mykola Lysenko (1842-1912)

Ukrainian Rhapsody no. 1

Tarasova, tenor Neil Rosenshein, pianist Mykola Suk, woodwind quintet Windscape and many others. He regularly performs together with his sister, violinist Iryna Gintova. Mr. Gintov was awarded the prize for the best collaborative pianist in the International Paganini Violin Competition in Moscow.

Mr. Gintov graduated with honors from Moscow State Conservatory, where he was a student of Lev Naumov and Daniil Kopylov. He holds a Doctor of Musical Art degree from the Manhattan School of Music in New York City, where he studied with Nina Svetlanova.